

# BIZBASH

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## *National Venue Guide*

655 Places for Events & Meetings in 15 Cities

ATLANTIC CITY,  
BOSTON,  
CHICAGO,  
HOUSTON,  
LAS VEGAS,  
LOS ANGELES,  
MIAMI,  
NEW YORK,  
ORLANDO,  
PHILADELPHIA,  
PHOENIX,  
SAN DIEGO,  
SAN FRANCISCO  
& WASHINGTON  
PLUS: CRUISES,  
GOLF COURSES  
& TORONTO



Dolce Social Ballroom



FOMO



Pop Nightclub



Wine Establishment

## Sip and Savor

These wine-focused venues are available for tastings and corporate events.

Owned by the De MIGUELS—a family of winemakers from Mendoza, Argentina—**Vintage One Wines** (4896 Dundas St. West, 416.231.6994, vintageonewines.com) is a 10,000-square-foot nontraditional winery in the city's west end that opened in August. The venue's main event space features a harvest table in the center of the room, and French, Hungarian, and American oak aging barrels line the walls. The space seats 45 and holds as many as 150 for receptions. The entire venue can accommodate 200.

In June, the **Wine Establishment** (250 The Esplanade, Courtyard Suite 104, 416.861.1331, thewineestablishment.com) added a new wine cellar design center to its retail space, in a former knitting mill on the Esplanade. Available for corporate events and private tastings, the design center can be booked in conjunction with the retail showroom. The entire venue can seat 24 or hold as many as 65 people for a reception. A courtyard can also be booked for select events, and the Wine Establishment can organize tastings off site in office locations.

### BARS

# NEW NIGHTSPOTS

Invite a group for drinks and dancing at these new lounges.

Nightclub owner Travis Agresti unveiled his latest venture—**Dolce Social Ballroom** (647 King St. West, 416.361.9111, www.dolcesocial.com)—in November 2009. The 6,000-square-foot space at King and Bathurst holds 560 and has custom origami chandeliers, a handcrafted brass ceiling, and wall treatments designed by local artist Zac Ridgely. A backlit onyx platform surrounding the private booths doubles as a

catwalk. A 280-seat patio is also available.

In February 2010 Moses Sabatino opened **Pop Nightclub** (217 Richmond St. West, 416.593.6116, popnightclub.com), a dance club and lounge with a retro vibe, in the Richmond Street West space formerly occupied by Fluid. The main room, which houses the dance floor, features two bars, red leather booths, and Andy Warhol prints

lining the wall. The adjoining room has cream furnishings and carpeting in a sunken V.I.P. space. The venue holds 700.

Tucked away in the lower level of a building at the corner of Adelaide and John streets, **FOMO** (270 Adelaide St. West, 416.408.3666, fomo.ca) is a champagne lounge designed to feel like a futuristic spaceship. Humberto Garcias designed the space, which has a mural by French artist Fabien Verschaere and black banquette seating that wraps around the wall. FOMO holds 50.

## Break Time

Meeting over? Here's where to take a group ...

**To Bowl** In November 2009, the owners of All Star Interactive, a bowling alley in the east end, opened the **Danforth Suite**, a 2,000-square-foot event venue equipped with 12 bowling lanes. The second-floor space has a lounge area with a bar, Wi-Fi Internet access, and TVs for visual presentations. The venue can hold 130 or seat 80, and catering is available. (2791 Eglinton Ave. East, 416.261.5011, allstarinteractive.ca)

**To Watch a Game** Owned by Maple Leaf Sports and Entertainment, **Real Sports Bar & Grill** at Maple Leaf Square opened in June and is a 25,000-square-foot restaurant with 199 televisions, 112 taps with 36 beer brands on offer, and what is said to be the largest indoor HD screen in North America. The multilevel venue, adjacent to the Air Canada Centre and designed by the Rockwell Group, has several areas available for group entertaining, with different zones inspired by the games of basketball, hockey, and soccer. (15 York St., Unit A, 416.815.7325, realsports.ca)

**To Catch a Band** **Parts & Labour** is a new 5,000-square-foot restaurant and entertainment venue from Jesse Girard and Richard Lambert of the Social, Kei Ng and Brian Richer of OddFellows, and design firm Castor. The restaurant, helmed by chef Matty Matheson, seats as many as 180 people and includes live music on two levels and a roof garden community project. The space includes a 30-foot bar constructed of C-channel steel beams and illuminated by 85 recycled fire-extinguisher lamps. (1566 Queen St. West, 416.588.7750, partsandlabour.ca)



Parts & Labour